



ZACHARY LIND

College Arts Instructor · Animator · Designer

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www.zacharylind.com

PROFILE

College Arts Instructor with a foundation in graphic design and animation. Integrates professional creative practice into instruction, supporting student growth in visual communication, digital media, and animation. Quick to adapt, detail-focused, and experienced in managing and teaching within tight production timelines.

EXPERIENCE

Associate Professor, Cowley College

Arkansas City, KS — August 2015–Present

Teach a diverse range of courses in fine arts and graphic design, with additional instruction in introductory animation. Courses include Foundation 2D & 3D Design, Foundation Color Design, Foundation Drawing, Art Portfolio, and Introduction to Animation. Develop and maintain curriculum that fosters technical skills, creative problem-solving, and visual literacy.

Animator, Bento Box Entertainment Atlanta

Atlanta, GA — August 2012–September 2014

Worked on television and digital animation projects using Toon Boom Harmony, Adobe After Effects, Photoshop, and Flash. Credits include IFC's *Out There* (2012–2013), Hulu's *The Awesomes* (2013–present), *Adult Swim's Perfect Hair Forever* (2004–present), *Comedy Central's Biatches* (2014), and FX's *Chosen* (2014).

Adjunct Professor of Animation, Johnson County Community College

Overland Park, KS — August 2010–May 2012

Taught traditional animation using both paper-based techniques and Toon Boom Studio, with an emphasis on foundational principles and production workflow. Integrated Adobe After Effects for compositing student projects and short films. Additionally instructed courses in Concept Art for Animation, guiding students in the use of both traditional and digital media to develop cohesive visual worlds for animated projects.

Graduate Assistant, UCLA

Los Angeles, CA — March 2009–September 2009

Served as Graduate Assistant to Charles Solomon, assisting with lecture preparation and supporting instruction for courses in History of Animation and History of Disney. Provided academic and instructional support to students while contributing to course organization and content delivery.

Associate Professor, Cowley College

Arkansas City, KS — January 2006–August 2006

Served as Head of the Graphic Design Department, teaching the full sequence of graphic design courses as well as an oil painting course. Departed the position to pursue graduate studies in Animation at the University of California, Los Angeles (UCLA).

EDUCATION

University of California, Los Angeles (UCLA) — MFA in Animation, 2012

Wichita State University, Wichita, KS — BFA in Graphic Design, 2005

SKILLS

- Strong foundation in visual arts, including graphic design, traditional and digital animation, and multimedia
- Ability to guide students in visual literacy, critical analysis, and understanding of artistic techniques and history
- Professional, reliable, and detail-oriented with excellent written and verbal communication
- Experienced in meeting deadlines and managing projects in both academic and creative settings

FILMS

Mass Hysteria — UCLA, traditional, 2007

2 Scoops of Justice — UCLA, traditional/digital, 2009

Official Selection — San Diego International Children's Film Festival, Los Angeles International Children's Film Festival, New Orleans International Children's Film Festival, and Aurora Picture Show (Houston, TX).